

THE HISTORICAL SOCIETY OF HADDONFIELD

Greenfield Hall

Volume 38, No. 1 | 343 King's Highway East - Haddonfield, NJ 08033 | March 1994

ANNUAL CANDLELIGHT DINNER

The annual Candlelight Dinner and 80th Anniversary Celebration of the Historical Society of Haddonfield will be held on Wednesday, March 16, 1994 at Tavistock Country Club. John H. Reisner, III, our guest speaker, is sure to hold your interest with his presentation, **CATCHING UP WITH THE PAST.**

Join us for a congenial, informative evening of fellowship and fun. Informal greetings will begin at 6:30 P.M. with dinner following at 7:00. Reservations are $27.00 per person. A form for your convenience has been included in this Bulletin. Please be sure to return your form before March 4.

For further information call Greenfield Hall at 429-7375.

80 YEARS OF THE HISTORICAL SOCIETY

We've come a long way in the eighty years since the founding of the Society...at our dinner meeting we'll be going back to that era. Our speaker, John Reisner, in his presentation, CATCHING UP WITH THE PAST, will look at the town and the people in 1914. He will also include a few anecdotes of his great-grandfather, James Lane Pennypacker, a founder of our Society along with Julia Bedford Gill and Samuel Nicholson Rhoads.

JOHN H. REISNER, III

John is a lifelong resident of Haddonfield, a graduate of HMHS. He holds a B.A. from Davidson College in N.C. and earned a master's degree in urban planning from Rutgers University prior to receiving his J.D. from the Rutgers School of Law. A member of the county and state bar associations, he serves as an instructor for the N.J. Institute for Continuing Legal Education.

Community service has always been of great importance to John. He acts not only as our legal counsel but also does pro bono work for the Haddonfield Foundation, the Interfaith Caregivers, and several church organizations. He is chairman of the Haddonfield Planning Board and a member of the board of governors of the Civic Association.



John H. Reisner, III

Last fall the N.J. Historic Sites Council elected John as their chairman. It is his philosophy that our historic sites must be protected but, at the same time, we must also be able to insure that the sites are used by people today as community and educational resources.

CATCHING UP WITH THE PAST promises an engrossing look at Haddonfield eighty years ago, presented with humor and sensitivity. Make your reservations now for an exciting evening.

PRESIDENT'S CORNER

Dear Members:

I am pleased to report that the Society had a most successful and busy holiday season. The Craft Fair on November 17 transformed Greenfield Hall into a charming boutique of lovely crafts and brought more than 600 guests to the Society. Thank you to Debbie Moore and Janet Lehman for organizing this event. On the first weekend of December, Greenfield Hall was beautifully decorated by five area florists and enjoyed by our members on Friday evening and the public on Saturday evening and Sunday afternoon. Grateful thanks go to Connie Reeves for the arrangements.

The Holly Festival was most successful this year with the return of the "Boxwood Balls" under Dot Sherrerd's leadership. Mary Jane Freedley and Barbara Lane organized the making of the ever-popular baskets of greens, members were most generous in their contributions of baked goods, and Howard Lawrence was extraordinarily generous in providing the beautiful holly boughs. Special thanks also to Mary Pharo for arranging for the wonderful assortment of crafts and to Helen Peitz for managing the baked goods donations. Our visitors found not only a happy welcome at Greenfield Hall, but also bargains galore.

In 1994 the Society will observe the 80th anniversary of its founding. It is a time to congratulate the Society on the long continuity of its mission to preserve the history of Haddonfield, but it is also a time to look seriously at the Society's ability to continue its existence in the future. The Executive Board is seriously engaged in a review of the operating policies to ensure proper and efficient operation of the Society. A Development Committee, under the leadership of Helene Zimmer-Loew, is meeting to determine current and future financial priorities and create strategies to attain these goals.

The Nominating Committee, co-chaired by Mickey Mack and Susan Hunter, is engaged in selecting a slate of officers and trustees who will provide the leadership for the future. The operation of a successful non-profit organization has become increasingly complex and requires many areas of expertise. You, the Society's members, have much to offer and I appeal to you to contact the President or Committee Chairs with your advice and support.

I look forward to greeting our members at the Society's annual Candlelight Dinner on March 16 at Tavistock Country Club.

Sincerely,

Debby Troemner

HAVE YOU SEEN...

how good Greenfield Hall looks once again?

Phase 1, the work with monies allotted in the 1993 budget, is now completed. The 1994 budget will allow us to continue with the restoration of the side and back shutters, having them painted and reinstalled on the building. The painting of Greenfield Hall has been expertly done by Jim Hansen and his crew. Jim's attention to detail and his sense of history can be seen in the finished product.

Many windows with cracked glass were replaced by using old glass or cutting smaller glass from existing broken windows. New glass would not have been authentic and would have presented a different appearance. Much of the wood work of Greenfield Hall was in a state of decay. Eves, soffits and overlays along with railings, posts and window sills were completely replaced.

After the roof repairs and the professional painting by Jim Hansen, our Greenfield Hall in ready to fight the test of time once again!

Tom Applegate

Chairman, Building and Grounds

THE DEVELOPMENT COMMITTEE

The Executive Board has voted to rename the Long-Range Planning Committee the **Development Committee**. The focus of this group will be on securing financial support for the Society from grants, corporations and planned giving. The Board has created a sub-committee whose task will be to review the overall Long-Range Planning of the Society.

Helene Zimmer-Loew, chairman, reports that the group is meeting to set financial objectives and to develop appropriate strategies for their implementation. The work of this committee is critical to the survival of the Society. Your suggestions and assistance will be greatly appreciated. Call Helene at 795-4443 or leave a message at Greenfield Hall, 429-7375.

RENTALS

Cindy Plucinski reports that rentals are moving right along. Publicity in *Bride's*, the magazine for those planning weddings, has produced a lot of inquiries. Already three functions for May and several for next fall have been scheduled. If you have any plans which include renting Greenfield Hall, make your reservations early.

We still need **party sitters** to be present at these functions. Please contact Cindy at 354-9640 if you can help for a few hours. "Many hands make light work"; besides, its a fun way to help your Society.

UPDATE ON GUIDE PROGRAM

The Guide program at Greenfield Hall was very active last fall. During the orientation in October, Elaine Hassell, Anita Kintisch, Dorothy Bultman and Madeline Dupre joined our dedicated group of volunteers. Also in October, our Junior Guides helped organize **Spirits Come Alive**, a spooky tour of Greenfield Hall. We had 123 visitors and hope to make this an annual event. Many thanks to Christine Wills, Matt Woolley, Drew Biemer, Adam Comfort, Sam Comfort, Nancy Wills, Carolyn Woolley, Dianne Snodgrass, Debby Troemner, Mary Ann Campling, Nan Rushton and Lora King for their time organizing, decorating and participating in the festivities. Also a big thank you to Jim Hansen for his loan of whimsical tombstones for our spooky cemetery.

During the Christmas season, the Junior Guides helped once again by transforming the upstairs bedroom into a turn-of-the-century children's room featuring 19th and early 20th century toys, clothes and decorations. Thanks are extended to Christine Wills, Matt Woolley, Carolyn Woolley, Chandler York (Lora King's father who was visiting from Tennessee) and Lora King for their time in decorating the room.

There has been a hiatus in our guide program as the weather this winter has been so treacherous. We will notify guides in the near future when we will begin our tours again.

As 1994 begins, we would like to personally thank all the guides for their time and efforts. We recognize how precious everyone's free time is and we feel you are an exceptional group to give so generously of yours. We look forward to many new adventures this year.

Lora King, Education Chairman
Carolyn Woolley, Junior Guide Coordinator

HADDONFIELD FOUNDATION REPRESENTATIVE

Mickey Mack has been appointed to serve as the Society's representative to the Haddonfield Foundation by Deborah Troemner, President. The appointment, for a five-year term, was unanimously approved by the Executive Board. Mickey has been active in numerous capacities in the Society for many years and served as President during the Sesquicentennial of Greenfield Hall, 1990-91.

DINNER IN THE GRAND STYLE OF GREENFIELD HALL

Have you bought your tickets for the gourmet dinner as yet? For only $5 per ticket, you can take as many chances as you wish to win this delightful occasion at Greenfield Hall. Just think, you'll be the host or hostess for nine of your friends. It will be a special evening with a menu which you have helped to choose, complete with crystal, silver, flowers and lace, all in the candlelight setting of the lovely mansion.

We'll know who the winner is when the drawing takes place at the Annual Candlelight Dinner on March 16. If you are the lucky one, you'll have the opportunity to enjoy your prize in April. Last year's winner, Carol Fuoco, says, "It was one of the most elegant evenings I've ever spent. We all felt like royalty 100 years ago".

We hope that all of our members will purchase tickets for this extraordinary prize and encourage their friends to buy tickets. Who knows, you too might feel like royalty. The raffle for the gourmet dinner is a Vision 2000 fund-raising project of the Society. Tickets may be purchased at Greenfield Hall or at the following shops in town which are helping us meet our goal: The Little Shop, The Frame Shop, and Ray Boas, Bookseller.

FERRIS KING MEMORIAL GARDEN

Kirk Peterson, one of our members who has been active in caring for the grounds of Greenfield Hall, has received the approval of the Executive Board to create a garden in the memory of Ferris King. Ferris King, a former Building Inspector of our town, was a member of our Society who was instrumental in maintaining the organization's success years ago.

Kirk's plans include flower beds and shrubbery in the area surrounding the smoke-house and toward the garage. We would greatly appreciate your donations of materials or cash which would be used for this project and for the plaque which will designate the garden as the Ferris King Memorial Garden. Perhaps you'd be able to donate some of the hostas or shrubs for the garden, or you might have some rocks which could be used for edging the main garden area. We're also looking for old red bricks to make a walkway. All labor for the project will be donated by Kirk with the assistance of Chris Hopkins.

Please send your contributions, marked "FOR THE GARDEN", to Greenfield Hall, 343 King's Highway East, or call 429-7375 to make arrangements for your donation.

FROM THE LIBRARY

The move of the library to the Mickle House has been particularly beneficial in the area of volunteers. Now that we have some work space, a number of members have become active volunteers. I would like to thank Karen Samulenas who has been identifying and cataloging our extensive slide collection; ZeeZee Zaleski who has been taking inventory of the ledger collection; Janet Lehman and Robin Wright who have been making photocopies of the genealogical pages of the Bible collection before moving the Bibles to the new library; Charlesanna Fallstick and Kathy Marvel who have been assisting on our Sunday afternoons; and Betty and Stuart Lyons who have capably run the library for me when I was away on a Tuesday morning.

In addition to our regular library volunteers, I would like to take this opportunity to thank Mary Taylor, Lora King, Barbara Mellon Denesevich, and John Woolley for serving on a committee which thoughtfully examined the issue of the possible direction of future cooperation between the Historical Society Library and the Haddonfield Public Library.

Finally, I would like to highlight the fact that some items from our library collection were loaned to the Lawnside Historical Society for exhibition at the New Jersey Aquarium during the week of February 13 to highlight Black History Month. Among the items which were loaned is an 1850's deed from Ralph Smith, the man who originally laid out Lawnside as "Free Haven" and the minutes of the Mothers' Meeting, a sewing group run by a group of Haddonfield Quakers for the women of Lawnside in the 19th century. We are delighted that we were able to assist this fine new historical society in their exhibition.

Kathy Tassini, Librarian

Thanks go to the following people for their recent donations to the library collections:

Duncan McIntosh	Back issues of Haddonfield Sixty-fiver Doings.
Fran Moore	Scrap Book, Daughters of 1812, 1912-1942. Miscellaneous clippings and pamphlets re: Indian King Questers.
Dianne Snodgrass, Mickey Mack...	Slides of Victorian fashions.
Estate of Bea Stuckert	Ephraim Tomlinson Gill, Ancestral Biographies, Vol. 1.
Marion Willets	The Willets Family by Joseph M. Hewlett
Haddonfield Sixty-five Club	Newspapers, membership lists, and anniversary program.
Elizabeth Haddon Quester Chapter and Indian King Quester Chapter	Program, NJ State Quester Conference, 1993, Tavistock, NJ.
Clarence Still	Reprint of The Underground Railroad by William Still
Ray Boas	The Early Makers of Handcrafted Earthenware and Stoneware in Central and Southern New Jersey, by M. Lelyn Branin, 1988.
Norman J. Savage	Reminiscences of the Past, Jesse Peyton; photo of John Peyton
William R. Farr	Manuscript, John Hinchman III - Loyalist, by William Farr.
N.J. Committee for the Humanities	Reclaiming Lost Ground, by Neal McGoldrick, Margaret Crocco

WE'RE ON NJN RADIO

Where History Comes Alive has been telling the public about Greenfield Hall and the Mickle House recently. A feature presentation of NJN Radio, "Where History Comes Alive" spotlighted our Society in a series written by Hope Koseff, producer/host, after she toured both of our facilities. NJN/88.1 FM, the New Jersey Channel, has been airing the program twelve different times throughout each week during the months of December, January, and February. Further programming should occur in the summer.

The aim of "Where History Comes Alive" is to introduce New Jerseyans to the rich history of their state and to the many historical sites that are open to the public. The project involved visiting historic sites all over the state and researching the facts about each: what happened there to make it historically relevant, how has it been preserved as an historic site, what visitors can expect to see, information about guided tours, and how the site involves itself with the community through special programs and events.

We are happy that our facilities were chosen to be a feature of NJN Radio.

QUAKER SAMPLERS *by Mary Jane Freedley*

Greenfield Hall houses many interesting and valuable collections which the Historical Society makes available to the public for viewing and study. The Society owns fourteen samplers, most of which were stitched by girls who lived in Haddonfield or vicinity, or who have connections with local families.

The oldest sampler, dated 1736, was made by thirteen year old Letitia Matlack, daughter of Timothy Matlack, half-sister of the "Fighting Quaker" Colonel Timothy Matlack. Letitia's first husband was Samuel Mickle whose saddle shop is now known as the Hip Roof House.

Letitia's sampler is quite elegant and sophisticated to have come from the small colonial village of Haddonfield. It is possible that she received some education in Philadelphia. The sampler is stitched with many colors of silk threads on a fine tiffany material. This sampler aids genealogists by listing her Matlack and Haines grandparents, her parents and her siblings. It is interesting to note that Letitia lists only the children of Timothy's first wife, her mother. Her father married again in 1730 and had three more children by 1736; later four additional children were born.

Another sampler, stitched by Rebecca Nicholson at Westtown School in 1801, also contains a family record. Her daughter, Mary H. Troth, made her sampler in 1825. Her niece, Sarah Nicholson, worked her sampler in 1848.

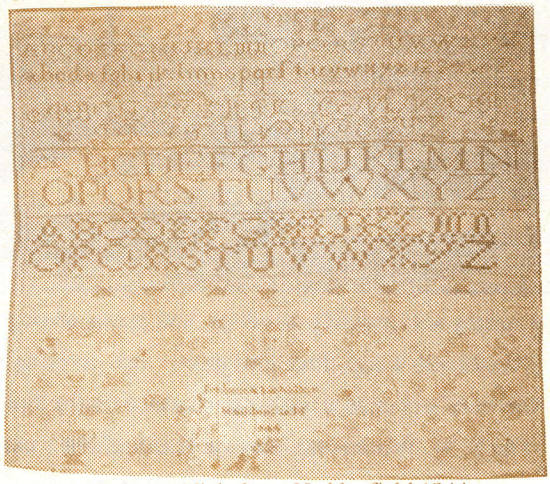
Sarah lived at Boxwood Hall, now 65 Haddon Avenue, and attended Green Bank School in Haddonfield before boarding at Westtown School. It is likely that Sarah was instructed in embroidery by teacher Phebe Cox at Green Bank School. Cox's 1842 sampler has examples of four different borders and many flower motifs and was probably a teaching tool, demonstrating designs which her students could copy. Information about the Green Bank School is being sought by the Historical Society of Haddonfield.

Three of the early 18th century Historical Society samplers, Mary Woodnutt's dated 1740, Rachel Bassett's worked in 1747, and Mary Gill's dated 1757, are related in several ways. They were stitched with brightly colored wool yarn on homespun linen measuring approximately 8" wide by 10" long. The crossband designs were typical of the local area samplers of the mid-eighteenth century. However, these three samplers differ from other contemporary embroideries because several lower case letters are not stitched in the style usually found on most 18th century samplers. These letter forms can be seen on several rare 17th century samplers pictured in books on samplers. They are also reminiscent of the handwriting in manuscripts, such as deeds, of the late 17th and early 18th centuries.

There was an additional relationship between the three sampler makers. Mary Woodnutt married Rachel Bassett's brother. Rachel Bassett's mother, Abigail Davis, and Mary Gill's mother, Amy Davis, first cousins, were raised in the Pilesgrove area of Salem County, so there is an obvious family connection involved in these three early samplers. Mary Woodnutt also resided in the same vicinity, in Mannington.

The question arises: was there a teacher in the Salem area who instructed young Amy and Abigail Davis and Mary Woodnutt (who was two years younger than Amy Davis) and then did these mothers guide the stitching of the samplers of Rachel Bassett and Mary Gill? It is interesting to speculate how the similarities of the three samplers occurred.

Although none of the Historical Society's samplers is of the spectacular architectural type seen often on Chester County and New England samplers, each is distinctive and worthy of study.



Rebecca Nicholson Haddonfield 1844

MORE SAMPLERS

Three samplers have come home to Greenfield Hall through the efforts of Bob Evans, Acquisitions Chairman, and others of the Society. Chris Bethmann of the Parks and Forestry Division of the New Jersey Department of Environmental Protection agreed that these and other documented items lent to the Indian King thirty years ago be acknowledged as the property of the Historical Society of Haddonfield.

In 1921 Rebecca and Sarah Nicholson of 65 Haddon Avenue donated the three samplers to the Society. One of them, Lydia Howell's band sampler worked in 1755, is similar in size, materials and style to those embroidered by Mary Woodnutt, Rachel Bassett and Mary Gill.

continued ***QUAKER SAMPLERS***

Rebecca Nicholson's sampler is dated "Haddonfield 1844", worked when she was ten years old. She was likely Phebe Cox's pupil at Green Bank School at the time she embroidered it. Both Rebecca and Sarah Nicholson were the granddaughters of William Hopkins of Birdwood and the nieces of Rebecca Nicholson who worked the Society's 1801 sampler. The sisters' samplers are related in layout, alphabets and motifs. Sarah may have used Rebecca's sampler as guide as well as that of Phebe Cox. It would be interesting to hang the sisters' samplers side by side.

Perhaps the most noteworthy sampler returned to the Society is the one Mary Hudson embroidered in 1700 in her ninth year of age. Its size, 25" long by 7" wide, and its motifs are reminiscent of mid-17th century English samplers. According to Bolton and Coe's *American Samplers*, Mary Hudson's sampler is one of the oldest extant in this country and possibly the oldest known New Jersey sampler. Mary Hudson was the mother of John Middleton whose pre-Revolutionary homestead was adjacent on the east to John Gill's property, now the site of Greenfield Hall.

THE 5 AND 10 CENT STORE

by Kirk Peterson



Do you remember the 5 and 10 Cent Store on King's Highway? It was located where the Rite-Aid Store was and until the late 1970's was a full-service Woolworth Store, complete with lunch counter and tables for eating. I grew up in Haddonfield and have many fond memories of having lunch there, watching the traffic go by on the highway.

During the Christmas season, Woolworth's was a stop for Santa Claus. The Salvation Army was there too, appealing for donations to support their worthy causes. In the summer during those very hot days, a stand on the sidewalk would sell Italian water ice to cool your thirst.

Inside the store you could find the usual things: clothes, stationery, greeting cards, picture frames, and records among other items. In the front of the store near the entrance was a snack bar selling soft pretzels, hot dogs, and pizza, among other things.

Woolworth's had three entrances - two on King's Highway and one from the parking lot off Mechanic Street. During the final years of the store's operation, only the entrance on the front right side of the store nearest Finney Woods Men's Store remained open.

The F. W. Woolworth store on Haddonfield's main street is an important part of the town's past which should not be forgotten.

SWEATSHIRTS and T'S

The gray sweatshirts with the appliqued plaid H, enhanced by the embroidered HADDONFIELD on a red or black background, and the gray or white PRE/Historic Haddonfield tee shirts sporting the Society's exclusive Hadrosaurus design are once again available at Greenfield Hall. The problem we had with the fraying embroidery on the sweatshirts has been resolved and a new lot is now on hand in the office.

These shirts make great gifts for your friends and children. You'll also want one for yourself. Proceeds from the sale of these shirts and other Haddonfield commemoratives featured at Greenfield Hall help in the funding for the maintenance and repairs of the building and for the extension of our educational programs.

Make your reservations early for the

Candlelight Dinner.

Be sure you're there to help blow out the eighty candles on our birthday cake and to enjoy John Reisner's interesting anecdotes.

It's going to be a BIG evening!

Annual Candlelight Dinner

You are cordially invited to attend the annual

Candlelight Dinner

of the Historical Society of Haddonfield

Wednesday, March 16, 1994
Tavistock Country Club

Cash Bar and Hors D'oeuvres at 6:30 P.M.
Dinner at 7:00 P.M.

Program: Catching Up With the Past with John H. Reisner

For further information, call 429-7375

Dinner Menu

Tomato Bisque Soup
Tossed Garden Salad

Tenderloin of Beef en Brochette
Baked Idaho Potato
Green Beans with Roasted Red Pepper Strips
Rolls Butter

Grand Marnier Birthday Cake
Coffee Tea

If you have any dietary problems, please let us know; Tavistock will be happy to accommodate you.

The Historical Society of Haddonfield
343 King's Highway East - Haddonfield, New Jersey, 08033

Name_____

Address_____

Telephone_____

Number attending at $27.00 per person_____

Total $ _____

Reserved seating will not be available.

EDUCATIONAL SERIES SPONSORED BY HISTORICAL SOCIETY

SYMPOSIUM SERIES

The Historical Society of Haddonfield, in conjunction with the Haddonfield Foundation, is pleased to announce the sponsorship of a symposium series which examines how our community has been shaped and the implications for the future. The series, "The Past in Our Future: Constructing a Collective Memory", is made possible by a grant from the New Jersey Committee for the Humanities.

Haddonfield is a town which places great emphasis on its sense of communal identity. At present several long-range planning efforts are underway to enhance our consciousness of shared community ideals. The symposium series will complement these efforts by exploring choices and possibilities of what the community may be in the next generation and the coming century. It is our hope that through public programs such as these we will be able to deepen our sense of communal commitment and responsibility.

THE ETHNIC COMMUNITY

Barbara Francos will be the speaker for "The Ethnic Community", the second in this series of symposia, on Sunday afternoon at 2:00, February 27, at Greenfield Hall. Mrs. Francos, originally trained as a nurse, returned to school at Rutgers, Camden, and received her B.A. in history a year ago. As her senior seminar project, she researched the history of the black community in Haddonfield, concentrating on the late 19th and early 20th centuries. Much of her research was done in our Historical Society Library and we are pleased that this program will present material from that senior seminar.

Dr. Joseph Kelly, Associate Director of the Pennsylvania Humanities Council, will act as moderator. Dr. Kelly is the author of numerous articles and poetry and has published a monograph on "The Irish in Camden County". He will emphasize the roles of race and ethnicity in community life.

The respondent will be Valerie Blakely, a first grade teacher in Camden currently working on her M.A. in history at Rutgers. She has done extensive research on the Saddlertown area of Haddon Township and has made numerous presentations on this topic.

We hope our membership along with their friends will take advantage of this program and future ones. Admission is free. By exploring the past we can both broaden and solidify our feelings of community and understand our obligations for the future.

PAST AND FUTURE PROGRAMS

The first symposium was held on Sunday afternoon, January 23, at Greenfield Hall. William D. Brookover, Haddonfield resident and Historical Architect for Independence National Historic Park, spoke on "Community as Built Environment". The moderator was Peter Childs, President of the Camden County Historical Society, with Avi Decter, consultant with History Now as respondent. Mr. Decter wrote the grant which makes these programs possible.

Mr. Brookover's topic examined some of the ways in which our built environment helps to shape our sense of place and of community. He discussed how the architectural environment expresses our values, social and esthetic, and also influences our future choices.

Two more programs have been scheduled - one on March 6, the other on March 20. These programs will explore "Community as Historical Memory" with Dr. Margaret Marsh, Kathy Tassini, and Doug Rauschenberger; and "Community as Public Interpretation", with Dr. Garry Wheeler Stone, Carol Wood, and Avi Decter.

More information will be included in the local newspaper, *What's On In Haddonfield*, when these programs have been assigned a firm date.

DATES TO REMEMBER

February 27....."The Ethnic Community" 2:00 PM

March 6.....Symposium, 2:00 PM

15.....Executive Board, 7:30 PM

16.....Candlelight Dinner, 6:30 PM, Tavistock Country Club

20.....Symposium, 2:00 PM

22.....Woman's Committee, 10:00 AM

April 19.....Executive Board, 7:30 PM

26.....Woman's Committee, 10:00 AM

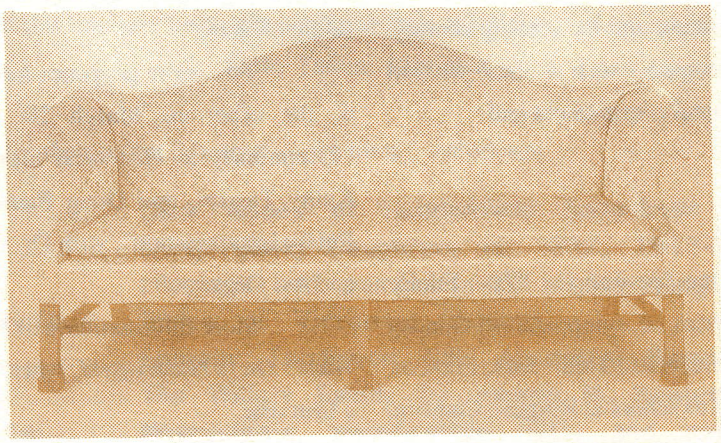
28.....Garden Club Herb Sale

The Gillinder Glass Exhibit at the Wheaton Museum of American Glass will open on April 1 and run until October 23. More details are available at the office.

MISSING: CHIPPENDALE CAMELBACK SOFA

Description: Approximately seven feet in length, the broad, canted back with arched cresting, outward-scrolling arms above a loose cushion, supported on square legs, all joined by a recessed stretcher. Philadelphia, circa 1775.

If a sofa fitting this description is located, please notify the Historical Society of Haddonfield - not that it's been lost or stolen. The fact is, we never had one. A sofa of this style is "missing" from our collection of 18th century furnishings on display in the front parlor.



You may ask, why this particular sofa? Using Elizabeth Haddon's Chippendale marble pier table and Queen Anne mirror as our starting point, we've attempted to re-create a formal siting room as it would have appeared in the 18th century - formal because only a person of considerable wealth in the 18th century could have afforded the quality and variety of furnishings in our collection. A tall case clock alone would have been one of the most expensive purchases for an 18th century household. The point is, any sitting room that had a tall case clock, a marble top pier table and more, would most likely have had a comfortable sofa of the same period, too.

Why a Philadelphia sofa? Aside from the obvious proximity to the city which was the major cabinetmaking and design center in the early 18th century, there is an even better reason. Our collection is largely of Philadelphia origin or design. Our signed Philadelphia tall case clock with applied carving and flame finials is high-style Chippendale. Likewise, we have a Philadelphia mahogany card table and our straight-leg Chippendale side chair was probably made by Thomas Tufft, a noted 18th century Philadelphia cabinetmaker. Looking to the center of the parlor, the Queen Anne side chairs flanking the Chew family tea table are typical Philadelphia design associated with William Savery. Our slant front desk, at the very least, is of Delaware Valley origin.

Finally, the mate to Elizabeth Haddon's pier table is in Winterthur. Their mirror bears the paper label of maker John Elliott of Philadelphia. Aside from the 19th century bookcase on the east wall, all the furniture spans the design period of 1740 to 1790. A Chippendale camelback sofa of 1775 would fall comfortably in the middle.

In a perfect world, an 18th century sofa would be at the top of our wish list. Given the reality and value of 18th century American sofas, it is difficult to hold on to that dream. Nonetheless, an old authentic reproduction or a Centennial piece would be a welcome addition to the front parlor. So if anyone knows of an appropriate camelback sofa that could be donated or purchased at a reasonable price, please contact the Society.

Bob Evans, Acquisitions Chairman

VOLUNTEERS PLEASE

We are facing a major problem within the Society. As reported previously, last July the Finance Committee determined that, because of increases in expenses arising from the roofing and painting work on the building, the position of Office Coordinator would be discontinued. This has resulted in closing Greenfield Hall most days. The telephone answering machine is indeed a poor way to greet our members and potential visitors who wish to communicate with us.

Can you donate some of your time to the Society? Your help could provide the continuity we are lacking at this time until it is feasible to once again hire a coordinator.

We would like to have the office open on Monday, Wednesday, and Friday mornings. As a volunteer, you would be there to answer the telephone, sort the mail, and inform the officers or chairmen of any pertinent news. Occasionally a visitor might stop by to ask for information or to purchase our commemoratives. You'll be able to meet many friendly people. You would not be expected to give tours of Greenfield Hall; that is done by our Guides.

So if you are interested in helping on any of these days, please call the office at 429-7375. Leave your name and number on the **machine** and we'll get back to you as soon as possible.

HOLIDAY MAGIC

The Florists of Haddonfield transformed Greenfield Hall into a Holiday Wonderland on December 3, 4, and 5. Many of our members and other visitors enjoyed the spirit of the season which the decorations conveyed. Debbie Mervine's punch and cookies added to the festivities and the camaraderie at the Preview for Members on Friday night. Even though the weather was not cooperative for the rest of the weekend, we welcomed a large number of visitors.

Beautiful presentations were displayed in each of the downstairs rooms. The creations of Nancy Lee, who has been located in Haddonfield over six years, welcomed us in the entrance hall. As we entered the Elizabeth Haddon Room, we viewed the decorative skills of Long Stems, winner of the Philadelphia Flower Show Florist's Invitational Best of Show in 1993.

The dining room in the rear parlor featured the elegant floral designs of the Haddonfield Floral Company while the St. Francis Shoppe, which specializes in custom work, decorated the Victorian Parlor in its period. Fancy Plants brought its expertise to play in the keeping room by including a lovely Christmas tree and collectibles in its presentation.

Upstairs, the pink bedroom was transformed into a children's room, ready and waiting for Christmas Day. The display, *A Night Before Christmas*, created by the Junior Guides, highlighted the Society's Victorian and turn-of-the-century toys. We are most proud of the accomplishments of our Junior Guides.

Our many thanks are extended to the Florists of Haddonfield who very generously and cheerfully gave of their time, materials, and expertise. They have provided us with a weekend we will long remember. As many people said, "I've never seen Greenfield Hall look so beautiful!"

MEMBERSHIP

Welcome to our new members who have joined since the November *Bulletin* was published. We extend a sincere invitation to each one to join in all our activities and meetings and hope you will consider volunteering some of your time to help improve our Society. With everyone's effort, we can meet our Vision 2000 goals.

New Members

Heather Cannon Floyd Ford
Mary Hilal Anita M. Kintisch Elaine Hassell
Joanne Merriman Miller
Kate and William Freeman
Joan H. Gault Marjorie V. Tatem
M. Karen Weaver and family
Nancy and Robert Bowman
Susan and Warren Reintzel
Kathryn J. Bell Gertrude Gaskell
Ann and Matthew Toll
Mimi and Andy Hyde Naomi and Avi Decter

Contributing Members

Mary M. Taylor Donald Clement, Jr.
Nancy Webster

Life Members

Elizabeth Alice Lyons George Stuart Lyons
Gladys Bewley O'Brien
Bettie Gauntt

MEMBERSHIP APPLICATION

THE HISTORICAL SOCIETY OF HADDONFIELD

I (We) would like to join the Historical Society of Haddonfield. The type of membership desired is:

() Individual		$20.00
() Household		$35.00 includes 2 adults and all children living at same residence
() Contributing	(per person)	$50.00
() Sustaining	(per person)	$100.00
() Patron	(per person)	$200.00
() Life Membership	(per person)	$500.00

Name _____

Address _____

Town _____ State _____ Zip: _____

Telephone _____

Please mail all forms to: The Historical Society of Haddonfield, Greenfield Hall, 343 King's Highway East
Haddonfield, NJ 08033

We are pleased to acknowledge with great appreciation the following gifts from members and friends:

Holly for the Holly Festival	Howard Lawrence
Victorian side chairs	Alice D. Brown
Black felt hat with ostrich feathers	Caroline Moody
Bathing suits	Lydia Hamilton Brown
Felt hat with ostrich feather and blue veil	Gertrude Gaskell
Printing of Gourmet Dinner tickets	Blair Murphy

We are grateful also for generous contributions from:

Kallen and Joel Korin, Citizens for Tarditi Committee

THE HISTORICAL SOCIETY OF HADDONFIELD
343 King's Highway East
Haddonfield, New Jersey 08033

Non-Profit Organization
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Haddonfield, NJ

THE HISTORICAL SOCIETY OF HADDONFIELD 1993 - 94

Officers			*Trustees*
President	Deborah Troemner	Term Expires 1994	Myra Kain
			Andrew Johnson
Vice-President	Connie Reeves		Debbie Mervine
			James Westcott
Treasurer	Ray Boas	Term Expires 1995	Barbara Mellon Denesevich
Secretary	Janet Lehman		Susan Hunter
			Dianne Snodgrass
Immediate Past President	Deborah Moore		Frances Traver
		Legal Counsel	John Reisner III